

References

Carlo Volpe. "Annotazioni sulla mostra caravaggesca di Cleveland." *Paragone: Rivista mensile di arte figurative e letteratura fondata da Roberto Longhi*, year XXIII, no. 263, January 1972, p. 76

Maurizio Marini, "Tre proposte per il Caravaggio meridionale." *Arte Illustrata*, no. 43/44, 1971, pp. 56-65

Bellori, G.P. *Le Vite de Pittori, Scultori, et Architetti Moderni*, Rome, 1931, p. 210

WAM Annual Report, 1960

The Art Quarterly, Summer 1960, p. 186, 187, No. 2

Supplement a la "Gazette des Beaux-Arts", No. 1105, Février 1961 p.26 No. 88

Oud Holland; No 1 LXXIX, 1964, p.31 #34, p. 41

European Paintings in the Collection of the Worcester Art Museum, 1974, p. 330-333
repr. P.613

Friedlander, W, *Caravaggio Studies*, Princeton, 1955

Hess, Jacob, "Caravaggio's Painting in Malta", *Connoisseur* no. 142, 1958, p. 142-147

Longhi, Roberto, *Proporzioni*, Vol. I (1943)

Ashford, Faith, "Caravaggio's stay in Malta", *Burlington Magazine* no 67, 1935 p. 168

Malta, *Italia Artistica* No. 101, p 90, p.71-72

Mariani, Valerio, "Malta,Caravaggio", in *Le Arti II*, p. 305, 1939/40

Longhi, Roberto, *Il Caravaggio*, Milano, 1952

Sammut, E, "Caravaggio in Malta" in *Scientia XV*, 1949, p78-89

List below from: <http://caravaggio.com/preview/database/indexrw.php?id=000051>

1971:: Spear in Cleveland (anonymous c. 1615).

1971:: Cinotti (close to Caravaggio in Messina).

1972:: Borea (Alonzo Rodriguez).

1972:: Nicolson.

1972:: Rottgen (Messina 1609).

1973:: Cellini restored 1958.

1974:: Davies (follower).

1974:: Marini (Messina 1609).
1976:: Moir (anonymous northern).
1977:: Negri Arnoldi (Rodriguez).
1979:: Nicolson (Sicilian follower).
1982:: Marini (1609).
1983:: Cinotti (attributed).
1985:: Previtali (probable).
2001:: Marini (1609).

Exhibition History

Vassar College Art Gallery, *Problem Pictures: Paintings without Authors*, October 13 – November 15, 1965 (cat. no. 6) – see *PDF of catalogue*

Wichita Art Museum, *Masterpieces of Religious Art*, December 1, 1967 – January 30, 1968. Cat. p. 34, no. 16, p. 35 (repr.)

Palazzo Reale, Milan, *Mostra del Caravaggio e dei Caravaggeschi*, April – June 1951, no. 33

Cleveland Museum of Art, *Caravaggio and his Followers*, October 27, 1971-January 2, 1972

Museum Kunst Palast, Düsseldorf, Germany, *Caravaggio: Originale und Kopien im Spiegel der Forschung*, published in conjunction with the exhibition, *In the footsteps of a genius*, 9 September 2006 – 7 January 2007, cat. p. 198 (repr.)