



Hugo Erfurth (German, 1874–1848), Untitled (The painter Otto Dix instructing a class in figure painting), 1929, gelatin silver print, Museum of Fine Arts, Boston, Sophie M. Friedman Fund, 1984.598. © 2019 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. Photograph © 2019 Museum of Fine Arts, Boston.

With Child: Otto Dix / Carmen Winant

September 21 – December 15, 2019

Centered on *The Pregnant Woman* (1931), WAM's provocative painting by German artist Otto Dix (1891 – 1969), *With Child* explores pregnancy and birth in works by Dix, contemporary multi-media artist Carmen Winant, and others.

RELATED PROGRAMS

All programs are free with Museum admission.

Community Art Exhibit:
Reflections on Pregnancy and Birth
 September 15 – December 15, 2019

Master Series Third Thursday
 Talk: "Images of Women during the Weimar Republic"
 and "Images of Maternity in Otto Dix"
 Thursday, October 17, 6pm

The Trouble with Pregnancy:
A Forum on Art and Reproduction
 Friday, October 18:
 Morning 9-11:45am – Art and Historical Perspectives
 Afternoon 1-4:15pm – Women's Health Perspectives
 Register at portal.worcesterart.org/classes

For a full list of programs, visit:
worcesterart.org/exhibitions/with-child



Found image, 35mm slide.



Found image, 35mm slide.

This exhibition is part of the Deutschlandjahr USA 2018/19-year of German-American Friendship. This initiative is funded by the German Federal Foreign Office, implemented by the Goethe-Institute, and supported by The Federation of German Industries (BDI). The exhibition is generously supported by Frank F. Herron and Sandra A. Urie, with additional support from Dr. Marshall Katzen and Ms. Bari Boyer, and Dr. and Mrs. Glenn A. Meltzer. Related exhibition programming is supported by the Amelia and Robert H. Haley Memorial Lecture Fund and the Bernard G. and Louise B. Palitz Fund.



WORCESTER ART MUSEUM / worcesterart.org
 55 Salisbury Street, Worcester, MA